

This Week's Due Dates:

- ✚ Monday, 3/31 – TPCASTT Project
    - Unit 9 packet and vocabulary quiz
  - ✚ Monday, 4/7 – Vocabulary Unit 10 and quiz
    - Actor photos with paragraph explanation for casting.
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Monday, 3/31/08

**Objective:** The student will read background information about Shakespearean Drama and will watch a film version of *Romeo and Juliet* to listen to Shakespeare's language.

**Agenda:**

1. Turn in TPCASTT projects and read textbook information on Shakespearean Drama.
2. Vocabulary quiz – Unit 9.
3. Discuss major characters and themes of *Romeo & Juliet*. Overview of basic plot.
4. Begin watching 1968 version of film.

**Homework:** None.

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Tuesday, 4/1/08

**Objective:** The student will watch a film version of *Romeo and Juliet* to hear Shakespeare's language and to analyze the characterization of several major characters.

**Agenda:**

1. Discuss major characters: Romeo, Juliet, their parents, the nurse, Tybalt, Mercutio, Benvolio, Friar Lawrence, and the roles they play in the play. Students instructed to pay attention to comic relief, the roles of women, peace-keepers versus warriors, and those with good intentions gone awry.
2. Watch more of film.

**Homework:** None

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Wednesday/Thursday 4/2-4/3

**Objective:** The student will watch a film version of *Romeo and Juliet* to hear Shakespeare's language and to analyze the characterization of several major characters.

**Agenda:**

1. Warm-Up: Vocabulary-in-context practice with Unit 10 vocabulary.
2. Review what we watched yesterday. Discuss plot and character development.

3. Continue watching film until the end.
4. Discuss reactions to film.
5. Create chart to analyze characters based on film, leaving room for further insights as we begin to read. Determine what actors today would fit well in the various roles.

**Homework:** Find photos of actors to play the parts of our characters. Write a paragraph to explain why this actor is ideal for this role. Due – Monday.

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Friday, 4/4

**Objective:** The student will analyze the prologue and Act I, Scene 1 to look for foreshadowing and the introduction of various themes.

**Agenda:**

1. Warm-Up: Hand out Act I and set up *Romeo & Juliet* binders.
2. We will assign roles for students to read aloud. I will read the prologue and as a class we will paraphrase what it is saying and determine what this prologue sets up for the play in terms of plot, characterization, setting, and theme.
3. We will begin reading the play, stopping frequently to paraphrase into their own words, and analyzing the language and literary concepts as we go.

**Homework:** Study for Monday's vocabulary quiz. Complete Unit 10 packet. See Wed/Thur for other assignment.